Explorer, Trader, Conqueror?  On The Role Of The Digital Editor.

Willard McCarty employs metaphors to “suggest the beginnings of what might be called a new professional myth” for the Digital Humanities and envisions landscapes to locate interdisciplinarity. Narrowing down the focus to digital editing, we expand on his imagery of an archipelago: islands as disciplines and the quest for knowledge as a journey through uncharted waters. Between methods, disciplines and traditions, we – the digital editors – ask ourselves: How can we navigate the Sea of Digital Humanities? Are we as adrift as McCarty’s “archipelago” metaphor suggests?

Start

Hi! I’m a digital editor! My expertise is XML modelling.

A WHAT?

She scares me.

What about a innovative DH project? I have the necessary skills!

Welcome!


You could link text to images. You could annotate them. So many possibilities!

What is this sorcery? Where is the scholarship?

Oh, these wannabe computer scientists!

You could link text to images. You could annotate them. So many possibilities!

Where are we – within other disciplines, outside or in between? Where are we invited to cast our anchor? And who are we – explorers, traders, or conquerors?

Sources:

Contact:
Tessa Gengnagel (tessa.gengnagel@uni-koeln.de)
Frederike Neuber (frederike.neuber@uni-graz.at)